

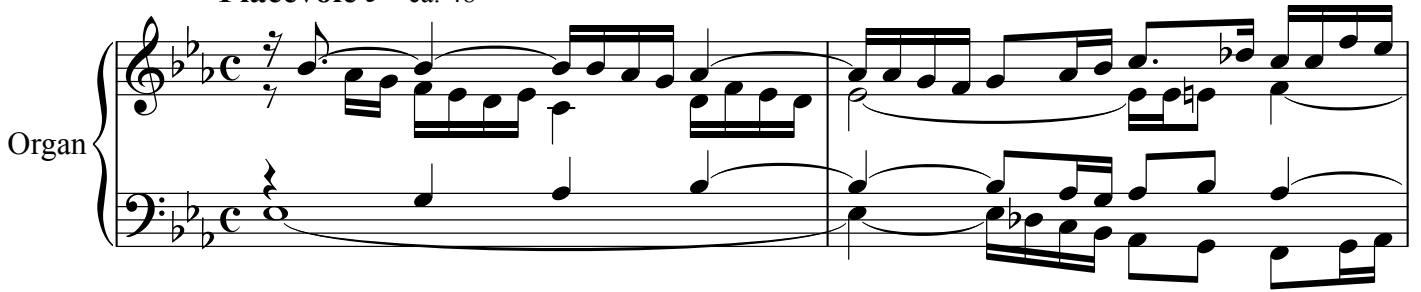
# Prelude and Fugue in E $\flat$

French church melody: *Adoro devote*, 1697

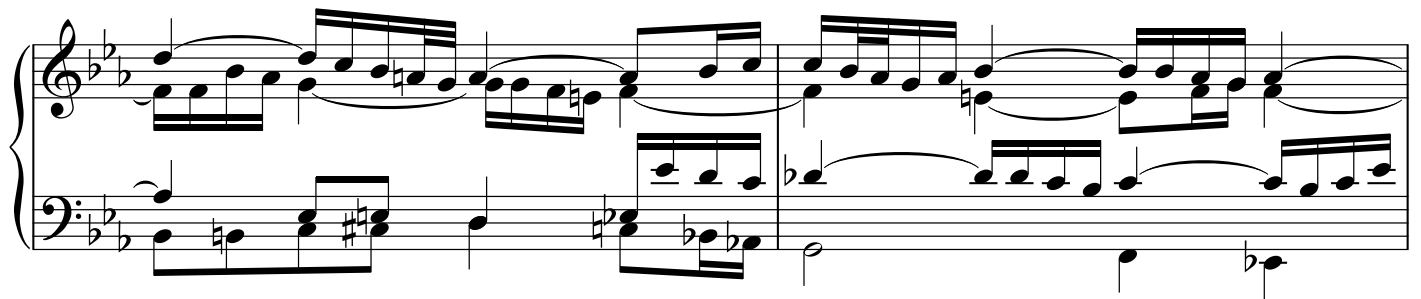
RICHARD WHITE

**Piacevole** ♩ = ca. 48

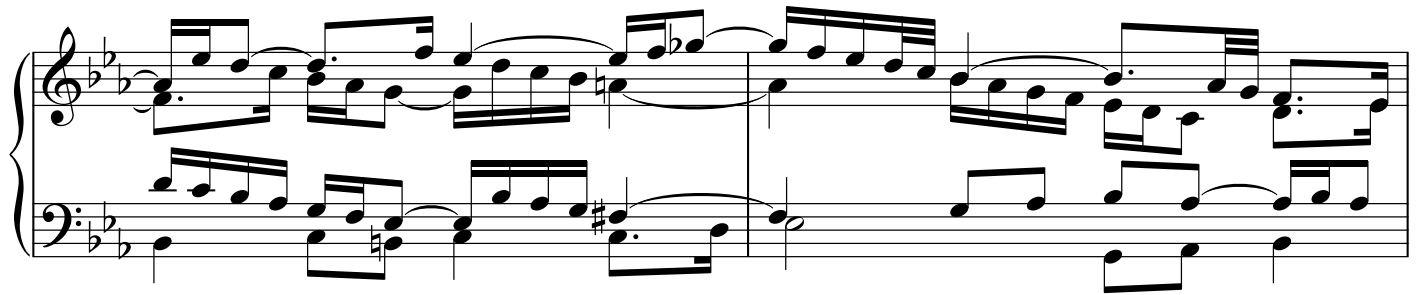
Organ



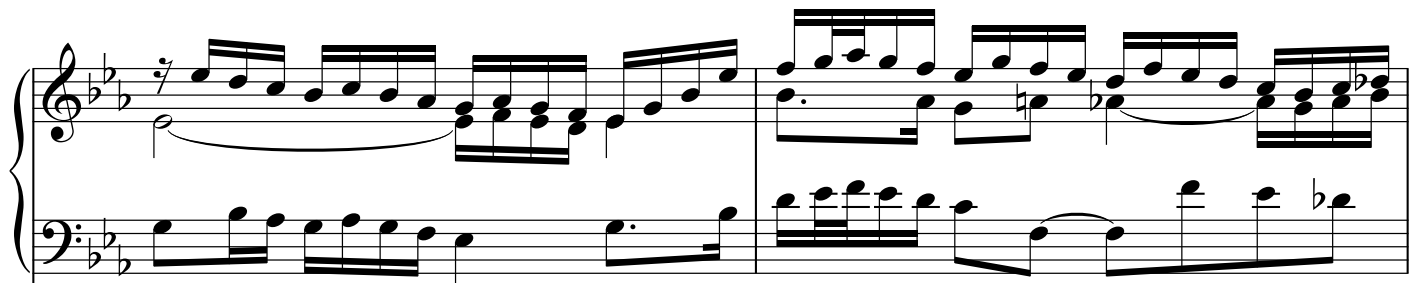
The first system of the organ prelude consists of two staves. The treble staff begins with a 7-measure rest, followed by a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.



The second system continues the organ prelude with similar melodic and harmonic textures in both staves.

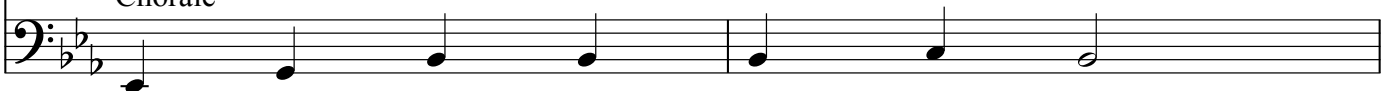


The third system continues the organ prelude with similar melodic and harmonic textures in both staves.



The fourth system continues the organ prelude with similar melodic and harmonic textures in both staves.

Chorale



The chorale is presented as a single bass staff with a simple, homophonic melody.

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