

rit.

Segue

This system contains three staves of music. The top two staves are for piano, with the right hand playing a complex, rhythmic melody and the left hand providing a steady accompaniment. The bottom staff is for bass, which remains mostly silent with a few notes at the end. A 'rit.' marking is placed above the piano part, and the word 'Segue' is written below the bass staff at the end of the system.

Fugue

Vivo ♩ = ca. 112

This section consists of four systems of music, each with two staves (piano and bass). The music is in a 6/8 time signature and a key with three sharps (F#, C#, G#). The first system shows the beginning of the fugue with a clear melodic line in the right hand and a supporting bass line. The subsequent systems continue the development of the theme, with various rhythmic patterns and melodic fragments. The notation includes many slurs and ties, indicating the continuous nature of the piece.